

USG GOES GLOBAL (USGG)

USGG 1008. Intro to General Psyc. (0 Credits)

USGG 1015. Rebels, Kings and Witches. (0 Credits)

Prerequisites: Credit Hours: (3-0-3) Scotland's past is overcrowded with stories of witches, plagues, rebellions, and wars. Yet Scotland has also made huge contributions to both the United States and Western Civilization. Come explore Scotland's journey from a small, struggling country suffering through wars with England, witch crazes and internal rebellions to its ultimate emergence as a leader in literature, science, technology and the Enlightenment. This course is designed to be taken as either Western Civilization II or US History 1. This course will consist of readings, online lectures, and onsite tours in Scotland. We will spend 12 days in Scotland, preceded and followed by online lectures, a research paper tying in our experiences abroad with a study of Scottish/British history, and a final exam. Therefore, the argument of this course will be that through learning about Scotland, we will gain a stronger understanding of our own nation.

USGG 1021. Through a Scottish Lens. (0 Credits)

Prerequisites: Credit Hours: (3-0-3) A survey of the discipline of sociology. Topics will include sociological theory, methods, and selected substantive areas. In this Introduction to Sociology course, we will study sociology through a Scottish lens. Sociology is the broad study of society. We will learn about society, culture, socialization, inequality, race, social class, and gender. We will also examine social institutions such as the family, the economy, the military, and religion. Using one's sociological imagination includes being able to see the familiar in a new light. By immersing ourselves in Scottish history and culture, we will not only learn about a new culture we will also see our own in a new way.

USGG 2006. Women's Gender and Sexuality. (0 Credits)

Prerequisite: None Credit Hours: (3-0-3) An introduction to the interdisciplinary field of Women's, Gender and Sexuality Studies. Throughout the course we will think about gender and sexuality aspects and expressions of power that structure the social world, produce knowledge, and construct "truths" about ourselves and others. We will explore intersections among oppressions, including sexism, racism, imperialism, homophobia, classism, and others. Gender as a form of power is always working in relation to sexuality, race, dis/ability, class, nationality, other identity markers, various institutions and structures. We will use interdisciplinary feminist methods in order to explore and analyze these issues. Our personal experiences will also be scrutinized and interrogated as interested narratives and truths. We will also discuss our various relationships to feminism and contemporary social movements.

USGG 2015. World Lit II: Post Colonial. (0 Credits)

Prerequisite: None Credit Hours: (0-0-0) This course is an introduction to poetry and fiction that documents the postcolonial cultural struggle in formerly colonized countries. In addition to Irish writers of the early twentieth century, contemporary texts by writers from Africa and India will be examined.

USGG 2017. From Fairyland to Hogwarts. (0 Credits)

USGG 2029. Global Issues. (0 Credits)

Prerequisite: Credit Hours: (3-0-3) Global Issues is an introductory survey course designed to introduce the students to a wide array of contemporary political issues confronting the globe's policy-makers and populations. Along with latest developments and analysis of current events, the course provides some context and background crucial to understanding these issues.

USGG 2030. World Literature. (0 Credits)

USGG 2041. Psyc of Scottish Ghosts. (0 Credits)

USGG 2045. Social Work with Children. (0 Credits)

USGG 3005. Child Psychology. (0 Credits)

Prerequisite: None Credit Hours: (3-0-3) The findings and applications of child psychology in the context of development in physical, cognitive, social, and emotional domains.

USGG 3006. Literary Genre: Steampunk!. (0 Credits)

Prerequisite: Credit Hours: (3-0-3) Literary Genre is a study of the development and history of a particular literary form, such as narrative, poetry, or drama, through the exploration of representative works. Particular attention is given to the evolution of new strategies for the creation and reception of the genre and to the aesthetic, historical, and cultural conditions that shape those strategies.

USGG 3012. Culture of International Bus. (0 Credits)

USGG 3015. of Computing & Security. (0 Credits)

USGG 3019. Witch Burning to Body Snatchin. (0 Credits)

Prerequisite: Credit Hours: (3-0-3) The transformation of Scotland is really about two transformations. For one, students will decipher how Scotland transformed from a poor, violent and largely illiterate country to one of Europe's leaders in science, education, Enlightenment ideals, and medicine. Much of this transformation can be seen through the rise and fall of witch trials. For the second transformation, we will look how Scotland has continued to transform well into the modern era, including last year's historic independence referendum. We will see that Scotland has used its past to create a distinct sense of Scottishness, including tourism, movies, music, ghost tours and even through Harry Potter. A running theme will be what is the difference between "Scottish" and "British," a debate that still rages debate within and without Scotland, and something that was at the heart of the referendum debate and the current national election.

USGG 3025. History of Tudor England. (0 Credits)

Prerequisite: Credit Hours: (3-0-3) In this course, you will learn about the history of England during the rule of the Tudor monarchs, which spanned the entire sixteenth century (1485-1603): Henry VII, Henry VIII, Edward VI, Mary I, and Elizabeth I. This was a volatile period in English history, including major developments: rulers' attempts at centralizing their power and the powers of the state, the Reformation, the beginning of the voyages to the Americas, the popularity of Renaissance art and literature, to mention only a few.

USGG 3026. Sociology of Deviance. (0 Credits)

Prerequisite: Credit Hours: (3-0-3) Analysis of theories of deviant behavior, study of the control of deviance, and an examination of selected deviant subcultures. This course will focus on the history and sociology of deviance and social control in Scotland.

USGG 4004. Psychology of Love. (0 Credits)

Prerequisite: PSYC 1101 Credit Hours: (0-0-0) What is Love? Is love the same in other cultures? What determines who we fall in love with? Why do people in love sometime behave irrationally? Do women and men love differently? We will explore these fundamental questions regarding human experience. The goal of this course is to define the basic structure, functions, and theories of love based on the most up-to-date psychological research. We will cover areas such as the evolution and biological underpinnings of love; different stages in the development of love and look for examples of each within the richness of Scotland's culture.

USGG 4006. Bloom Where You are Planted. (0 Credits)

Prerequisites: Credit Hours: (3-0-3) Students will learn how to bloom while they are planted in London by learning how to understand, embrace, and thrive in a diverse society. This is a survey course focusing on the cultural context of relationships, issues, and trends while embedded in a multicultural and diverse society. Knowledge, understanding, and awareness of cultural diversity will be the major focus of the planned activities and pedagogy application and will be experienced first-hand. Skills for effectively interacting in a culturally diverse environment will be explored, expanded, and practiced.

USGG 4018. Special Topics: Shakespeare. (0 Credits)

Prerequisite: Credit Hours: (3-0-3) Successful completion of two 2000-level literature courses with a grade of C or higher are the pre-requisites for this course. This is a Shakespeare survey literature course designed to foster advanced knowledge and appreciation of the major comedies, tragedies, and histories through the lens of cultural, philosophical, social and political movements informing Early Modern England. Because of the rare and unique make-up of our class, we will read the texts individually and in pairs and through a loose lens of the role of women in Renaissance England and Shakespearean drama. My intent is that you hone your critical reading, writing and thinking skills as you continue to develop your love of Shakespeare on stage and the page.

USGG 4022. Environmental Psyc. (0 Credits)

USGG 4811. Special Problems in Music. (0 Credits)