

THEATRE (THEA)

THEA 1000. Voice and Diction. (3 Credits)

Prerequisite: None Credit Hours: (3-0-3) An introduction to vocal training for production of Standard American Speech with an emphasis on resonance, breath control, vocal relaxation, and posture using the International Phonetic Alphabet and a variety of contemporary approaches to vocal training.

THEA 1100. Theatre Appreciation. (3 Credits)

Prerequisite: None. This course is designed for non-theatre majors. Credit Hours: (3-0-3). An introduction to all aspects of the global theatrical experience, including its history, assorted performance traditions in their cultural contexts, analysis of the script, and the role of the audience and the artist.

THEA 1102. Stagecraft. (3 Credits)

Prerequisite: None. Credit Hours: (3-0-3) An introduction to the technical crafts used for executing theatrical scenic, lighting and sound designs with emphasis on drafting, construction, scene-painting, and electrics for productions.

THEA 1111. Introductory Theat Practicum. (1 Credit)

Prerequisite: Sequential completion or permission of the instructor. Credit Hours: (0-2-1). An introductory and intermediate study of the practical aspects of theatre production, including scenery construction, box office and house management, lighting and sound operation, and performance.

THEA 1112. Intermed Theatre Practicum. (1 Credit)

Prerequisite: Sequential completion or permission of the instructor. Credit Hours: (0-2-1). An introductory and intermediate study of the practical aspects of theatre production, including scenery construction, box office and house management, lighting and sound operation, and performance.

THEA 2103. Intro Costume & Makeup. (3 Credits)

Prerequisite: Theatre majors only or permission of the instructor. Credit Hours: (2-2-3). An introduction to the theory and practice of stage costume design and construction techniques, as well as the broad spectrum of makeup styles.

THEA 2104. Introduction to Scenic Design. (3 Credits)

Credit Hours: (3-0-3) This course will cover design theory, process, and script analysis for lighting; hand and computer-aided drafting (CAD) techniques; history of lighting and design; equipment selection; basic electricity; hang and focus of a light plot; and cueing for theatrical productions.

THEA 2105. Intro to Lighting Design. (3 Credits)

Prerequisite: None (3-0-3) This course will cover design theory, process, and script analysis for lighting; hand and computer-aided drafting (CAD) techniques; history of lighting design; equipment selection; basic electricity; hand and focus of a light plot; and cueing for theatrical productions.

THEA 2111. Advance Theatre Practicum. (1 Credit)

Prerequisite: THEA 1112 or permission of the instructor; sequential completion is required. Credit Hours: (0-2-1). An advanced study in the practical aspects of theatre production.

THEA 2112. Advanced Theatre Practicum. (1 Credit)

Prerequisite: THEA 1112 or permission of the instructor; sequential completion is required. Credit Hours: (0-2-1). An advanced study in the practical aspects of theatre production.

THEA 2201. Acting I. (3 Credits)

Prerequisite: Theatre majors only or permission of the instructor. Credit Hours: (3-0-3). An examination of the fundamentals of acting, including improvisation, scene study, and monologue work.

THEA 2202. Acting II. (3 Credits)

This course covers fundamentals of scene study for stage and screen. It has a specific emphasis on acting for the camera.

THEA 2204. Intro to Directing. (3 Credits)

THEA 2205. Script Analysis. (3 Credits)

Prerequisite: Theatre majors only or permission of the instructor. Credit Hours: (3-0-3). A survey of the development of Western dramatic form and style with a focus on production.

THEA 3268. Scenic Painting. (3 Credits)

Scenic Painting Credit Hours: (0-6-3) An introduction to the history, materials, and techniques of creating painted scenery for the theatre and film. The course will cover the techniques and skills necessary in scenic painting. Topics include: terminology, tools, faux finishes, abstract techniques, realistic reproduction, as well as washes and glazes.

THEA 3610. Directing. (3 Credits)

Prerequisite: Passing English 1102 with a grade of C or better Credit Hours: (3-0-3) Directing is a close study and application of the art of Directing. Topics include: Artist servant leadership, Dramaturgy, Communication with designers, Guiding performers, Styles of Directing.

THEA 3630. Applied Creative Production. (3 Credits)

An exploration of creative content for stage and through the camera lens. The course will cover the techniques and skills necessary in writing, producing, and performing new work. Topics include: Engendering creativity, the discipline of creative work, creative economy.