

MUSIC (MUSC)

MUSC 1100. Music Appreciation. (3 Credits)

Prerequisite: None. Credit Hours: (3-0-3). An introduction to music history and literature.

MUSC 1101. Aural Skills I. (1 Credit)

Prerequisite: Sequential completion or consent of instructor. Students must enroll simultaneously in the corresponding Music Theory course (MUSC 1201 and MUSC 1202, respectively). Credit Hours: (0-3-1) for each course. An aural skills laboratory, including sight singing, dictation, and keyboard skills, to complement Music Theory courses. For music majors and minors.

MUSC 1102. Aural Skills II. (1 Credit)

Prerequisite: Sequential completion or consent of instructor. Students must enroll simultaneously in the corresponding Music Theory course (MUSC 1201 and MUSC 1202, respectively). Credit Hours: (0-3-1) for each course. An aural skills laboratory, including sight singing, dictation, and keyboard skills, to complement Music Theory courses. For music majors and minors.

MUSC 1201. Music Theory I. (2 Credits)

Prerequisite: Sequential completion or consent of instructor. The student must enroll simultaneously in the corresponding Aural Skills course (MUSC 1101 and MUSC 1102, respectively). Credit Hours: (3-0-3) for each course. A study of music terminology and rhythmic, melodic, and harmonic materials. For music majors and minors.

MUSC 1202. Music Theory II. (2 Credits)

Prerequisite: Sequential completion or consent of instructor. The student must enroll simultaneously in the corresponding Aural Skills course (MUSC 1101 and MUSC 1102, respectively). Credit Hours: (3-0-3) for each course. A study of music terminology and rhythmic, melodic, and harmonic materials. For music majors and minors.

MUSC 1551. Class Piano I. (1 Credit)

Prerequisite: Sequential completion or consent of instructor. Credit Hours: (1-0-1) for each course. A study of elementary reading and piano techniques.

MUSC 1552. Class Piano II. (1 Credit)

Prerequisite: Sequential completion or consent of instructor. Credit Hours: (1-0-1) for each course. A study of elementary reading and piano techniques.

MUSC 1553. Applied Piano. (1 Credit)

Prerequisite: By audition only Credit Hours: (1-0-1)

MUSC 1554. Applied Piano. (1 Credit)

Prerequisite: By audition only Credit Hours: (1-0-1)

MUSC 1561. Class Voice I. (1 Credit)

Prerequisite: Sequential completion or consent of instructor. Credit Hours: (1-0-1) for each course. A sequence for vocal minors and general college students.

MUSC 1562. Class Voice II. (1 Credit)

Prerequisite: Sequential completion or consent of instructor. Credit Hours: (1-0-1) for each course. A sequence for vocal minors and general college students.

MUSC 1563. Applied Voice. (1 Credit)

Prerequisite: By audition only Credit Hours: (1-0-1)

MUSC 1564. Applied Voice. (1 Credit)

Prerequisite: By audition only Credit Hours: (1-0-1)

MUSC 1573. Applied Organ. (1 Credit)

Prerequisite: By audition only Credit Hours: (1-0-1)

MUSC 1574. Applied Organ. (1 Credit)

Prerequisite: By audition only Credit Hours: (1-0-1)

MUSC 1581. Class Guitar I. (1 Credit)

Prerequisite: Sequential completion or consent of instructor. Credit Hours: (1-0-1) for each course. A sequence in class guitar, offering instruction in basic chords, note reading, and simple strumming patterns.

MUSC 1582. Class Guitar II. (1 Credit)

Prerequisite: Sequential completion or consent of instructor. Credit Hours: (1-0-1) for each course. A sequence in class guitar, offering instruction in basic chords, note reading, and simple strumming patterns.

MUSC 1583. Applied Guitar. (1 Credit)

Prerequisite: By audition only Credit Hours: (1-0-1)

MUSC 1584. Applied Guitar. (1 Credit)

Prerequisite: By audition only Credit Hours: (1-0-1)

MUSC 1593. Applied Brass/Wood/Percussion. (1 Credit)

Prerequisite: By audition only Credit Hours: (1-0-1)

MUSC 1594. Applied Brass/Wood/Percussion. (1 Credit)

Prerequisite: By audition only Credit Hours: (1-0-1)

MUSC 1601. College Chorus. (1 Credit)

Prerequisite: None. Credit Hours: (3-0-1). A study of masterpieces of choral literature. Includes performance (Non-auditioned; open to all students).

MUSC 1611. Vocal Ensemble. (1 Credit)

Prerequisite: Audition (See instructor for details). Credit Hours: (3-0-1). A study of music for chamber chorus. Includes performance.

MUSC 1621. Concert Band. (1 Credit)

Prerequisite: Consent of instructor. Credit Hours: (0-2-1). An ensemble for students who are already competent instrumental musicians. This course may be retaken for credit for up to a maximum of four credit hours.

MUSC 1622. Jazz Ensemble. (1 Credit)

Prerequisite: Previous instrumental experience and consent of the instructor. Credit Hours: (0-2-1) This course offers students the opportunity to explore the music of American jazz. There is a strong emphasis on improvisation, but it is not required. The ensemble will perform standard jazz songs from composers like Duke Ellington and Chick Corea with an emphasis on proper interpretation based on the stylistic characteristics of the music. This course may be retaken for credit for up to a maximum of four credit hours.

MUSC 1623. Percussion Ensemble. (1 Credit)

Prerequisite: Previous instrumental experience and consent of instructor. Credit Hours: (0-2-1) This music is often more interesting and challenging to the percussionist than most band music. The ensemble will perform music on a diverse array of percussion instruments, including mallet instruments like the marimba and vibraphone, to non-standard instruments like the brake drums and pots and pans. It is strongly recommended that all percussion majors perform in this ensemble. This course may be retaken for credit for up to a maximum of four credit hours.

MUSC 1624. Brass Ensemble. (1 Credit)

Prerequisite: Previous instrumental experience and consent of the instructor. Credit Hours: (0-2-1) The brass ensemble provides the opportunity for the trumpet, trombone, tuba, french horn, and euphonium major to explore music written especially for the brass ensemble. Brass ensemble music spans several centuries and covers a wide range of styles and forms. This is also open to non-majors who have an interest in brass performance. It is strongly recommended that all brass majors take this course. This course may be retaken for credit for up to a maximum of four credit hours.

MUSC 1625. Woodwind Ensemble. (1 Credit)

Prerequisite: Previous instruments experience and consent of the instructor. Credit Hours: (0-2-1) The woodwind ensemble provides the opportunity for the flute, oboe, clarinet, or saxophone major to explore music written especially for the woodwind ensemble. This is also open to non-majors who have an interest in woodwind performance. It is strongly recommended that all woodwind majors take this course. This course may be retaken for credit for up to a maximum of four credit hours.

MUSC 2101. Aural Skills III. (1 Credit)

Prerequisite: MUSC 1102 and sequential completion or consent of instructor. The student must enroll simultaneously in the corresponding Music Theory course (MUSC 2201 and MUSC 2202, respectively). Credit Hours: (0-3-1) for each course. An advanced aural skills laboratory to complement Music Theory courses. For music majors.

MUSC 2102. Aural Skills IV. (1 Credit)

Prerequisite: MUSC 1102 and sequential completion or consent of instructor. The student must enroll simultaneously in the corresponding Music Theory course (MUSC 2201 and MUSC 2202, respectively). Credit Hours: (0-3-1) for each course. An advanced aural skills laboratory to complement Music Theory courses. For music majors.

MUSC 2201. Music Theory III. (2 Credits)

Prerequisite: MUSC 1202 and sequential completion or consent of instructor. Students must enroll simultaneously in the corresponding Aural Skills course (MUSC 1101 and MUSC 1102, respectively). Credit Hours: (2-1-2) for each course. An advanced study of harmonic materials, form, and analysis. For music majors.

MUSC 2202. Music Theory IV. (2 Credits)

Prerequisite: MUSC 1202 and sequential completion or consent of instructor. Students must enroll simultaneously in the corresponding Aural Skills course (MUSC 1101 and MUSC 1102, respectively). Credit Hours: (2-1-2) for each course. An advanced study of harmonic materials, form, and analysis. For music majors.

MUSC 2510. Intro to Music Technology. (3 Credits)

Prerequisite: None Credit Hours: (2-1-3) Students will learn the basics of technology used in many fields of music, including Finale music notation software, Smart Music accompaniment software, Band-in-a-Box multi-use software and Pro Tools digital audio workstation software. Various music sample packages will be used in conjunction with all of the above software. MUSC 2510 cannot be used in Areas A-E or Area F of an associate degree program, but it should transfer to a bachelor's program in music.

MUSC 2511. Basics of Studio Recording. (3 Credits)

Prerequisites: None Credit Hours: (2-1-3) An introductory class in audio recording technology. It is a prerequisite for any career in the music production field. Topics of discussion will include acoustics and hearing, studio design, the digital audio workstation, multimedia and the internet, the audio recording process and signal processing.

MUSC 2553. Applied Piano. (1 Credit)

Prerequisite: By audition only Credit Hours: (1-0-1)

MUSC 2554. Applied Piano. (1 Credit)

Prerequisite: By audition only Credit Hours: (1-0-1)

MUSC 2559. Solo Instru Recital. (1 Credit)

Prerequisite: 4 hours of applied music and approval of music faculty. Credit Hours: (1-0-1). Participation in a solo recital open to the public.

MUSC 2563. Applied Voice. (1 Credit)

Prerequisite: By audition only Credit Hours: (1-0-1)

MUSC 2564. Applied Voice. (1 Credit)

Prerequisite: By audition only Credit Hours: (1-0-1)

MUSC 2569. Solo Voice Recital. (1 Credit)

Prerequisite: 4 hours of applied voice and approval of music faculty. Credit Hours: (1-0-1). Participation in a solo recital open to the public.

MUSC 2573. Applied Organ. (1 Credit)

Prerequisite: By audition only Credit Hours: (1-0-1)

MUSC 2574. Applied Organ. (1 Credit)

Prerequisite: By audition only Credit Hours: (1-0-1)

MUSC 2583. Applied Guitar. (1 Credit)

Prerequisite: By audition only Credit Hours: (1-0-1)

MUSC 2584. Applied Guitar. (1 Credit)

Prerequisite: By audition only Credit Hours: (1-0-1)

MUSC 2593. Applied Brass/Wood/Percussion. (1 Credit)

Prerequisite: By audition only Credit Hours: (1-0-1)

MUSC 2594. Applied Brass/Wood/Percussion. (1 Credit)

Prerequisite: By audition only Credit Hours: (1-0-1)