

# ENGLISH (ENGL)

## **ENGL 0999. Support for English Comp. (2 Credits)**

Co-requisite: ENGL 1101 Credit Hours: (2-0-2) for institutional use only  
This Learning Support course is intended to provide corequisite support for students requiring remediation in reading or writing while they are enrolled in ENGL 1101 - English Composition I. Topics will parallel those being studied in ENGL 1101 and will include the essential reading and writing skills needed to be successful in ENGL 1101. This course focuses on skills required for effective writing in a variety of contexts, with emphasis on exposition, analysis, and argumentation. The course also includes introductory use of a variety of research skills.

## **ENGL 1101. English Comp I. (3 Credits)**

Prerequisite: None. Credit Hours: (3-0-3). A composition course focusing on skills required for effective writing in a variety of contexts, with emphasis on exposition and analysis and including the use of research skills.

## **ENGL 1101H. Honors English Comp I. (3 Credits)**

Prerequisite: Acceptance into the Honors Program or permission of the Honors Program Coordinator Credit Hours: (3-0-3) A composition course focusing on skills required for effective writing in a variety of contexts, with emphasis on exposition and analysis and including the use of research skills. The course provides opportunities for collaboration, leadership, and effective communication across media through writing projects that relate to one or more elements of the honors program outside the classroom.

## **ENGL 1102. English Comp II. (3 Credits)**

Prerequisite: Grade of C or better in ENGL 1101, English Composition I. Credit Hours: (3-0-3). A composition course that emphasizes interpretation, evaluation and a variety of advanced research methods.

## **ENGL 1102H. Honors English Comp II. (3 Credits)**

Prerequisite: ENGL 1101H with a grade of C or better or permission of the Honors Program Coordinator. Credit Hours: (3-0-3) A composition course emphasizing interpretation and evaluation that incorporates a variety of advanced research methods. The course provides opportunities for collaboration, leadership, and effective communication across media through writing projects that relate to one or more elements of the honors program outside the classroom.

## **ENGL 2000. Intro to Literary Studies. (3 Credits)**

Prerequisite: Grade of C or better in ENGL 1102 Credit Hours: (3-0-3). This course will provide students with an introduction to literary theory and analysis, and prepare them for writing literary prose that conforms to established conventions of the disciplines.

## **ENGL 2101. Writing for Digital Media. (3 Credits)**

Prerequisite: ENGL 1102 Credit Hours: (3-0-3) The course aims to equip students with the knowledge and skills necessary to create compelling and effective written content for various digital media platforms. Students will learn about different writing styles, formats, and strategies for web-based content, social media, blogs, online journalism, and more. Practical assignments and projects will allow students to apply their knowledge and build a strong portfolio.

## **ENGL 2111. World Literature I. (3 Credits)**

Prerequisite: Grade of C or better in ENGL 1101, English Composition I. Credit Hours: (3-0-3). A survey of important works of world literature from ancient times to the seventeenth century.

## **ENGL 2111H. Honors World Literature I. (3 Credits)**

Prerequisite: Grade of B or better in English 1101 and English 1102 or permission of the Honors Program Coordinator. Credit Hours: (3-0-3)  
A survey of important works of world literature from ancient times to the seventeenth century. Special emphasis is placed on translation, both linguistic and cultural.

## **ENGL 2112. World Literature II. (3 Credits)**

Prerequisite: A grade of C or better in ENGL 1101, English Composition I. Credit Hours: (3-0-3). A survey of important works of world literature from the seventeenth century to the present.

## **ENGL 2121. British Lit I. (3 Credits)**

Prerequisite: Grade of C or better in ENGL 1101. Credit Hours: (3-0-3). A survey of important works of British literature from the Old English period through the Neoclassical era.

## **ENGL 2122. British Lit II. (3 Credits)**

Prerequisite: Grade of C or better in ENGL 1101. Credit Hours: (3-0-3). A survey of important works of British literature from the Romantic period to the present.

## **ENGL 2122H. Honors British Lit II. (3 Credits)**

## **ENGL 2131. American Lit I. (3 Credits)**

Prerequisite: Grade of C or better in ENGL 1101. Credit Hours: (3-0-3). A survey of American literature from the colonial age to the mid-nineteenth century.

## **ENGL 2132. American Lit II. (3 Credits)**

Prerequisite: Grade of C or better in ENGL 1101. Credit Hours: (3-0-3). A survey of American literature from the mid-nineteenth century to the present.

## **ENGL 2141. African American Lit I. (3 Credits)**

Prerequisite: Grade of C or better in ENGL 1101. Credit Hours: (3-0-3). Survey of important works of African American literature, from its beginnings to the Harlem Renaissance.

## **ENGL 2142. African American Lit II. (3 Credits)**

A survey of important works of African American literature from the Harlem Renaissance to contemporary time.

## **ENGL 2910. Prof Writing Practicum I. (2 Credits)**

Prerequisite: Grade of C or better in ENGL 1101 Credit Hours: (1-3-2) This course will provide students with the skills necessary to manage, provide and edit content for, and publish a student newspaper.

## **ENGL 2920. Prof Writing Practicum II. (2 Credits)**

Prerequisite: Grade of C or better in ENGL 1101 Credit Hours: (1-3-2) This course will provide students with the skills necessary to manage, provide and edit content for, and publish a student newspaper.

## **ENGL 3140. Argument & Persuasion. (3 Credits)**

A survey and history of formal argumentation and the theories that dominate the field, with additional emphasis placed upon the rhetorical structure of and developmental strategies for persuading an audience within professional contexts.

## **ENGL 3210. Old & Middle Engl Lit. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours: (3-0-3) A survey and study of Old and Middle English Literature.

## **ENGL 3220. Renaissance Brit Lit. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours: (3-0-3) A survey and study of Renaissance British Literature.

**ENGL 3230. Restor & 18th Cent Brit Lit. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours: (3-0-3) A survey and study of British Literature from the Restoration in 1660 until the end of the eighteenth century.

**ENGL 3240. 19th Century British Lit. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours: (3-0-3) A survey and study of British Romantic and Victorian Literature.

**ENGL 3250. 20th Cent & Contemp Brit Lit. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours: (3-0-3) A survey and study of British literature in the twentieth and early twenty-first centuries.

**ENGL 3330. Early & Colonial Am Lit. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours: (3-0-3) A survey and study of early and colonial American literature.

**ENGL 3340. Romantic & 19th Cent Am Lit. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours: (3-0-3) A survey and study of Romantic and nineteenth-century American literature.

**ENGL 3350. Modern and Postmodern Am Lit. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours: (3-0-3) A survey and study of twentieth and early twenty-first century American literature.

**ENGL 3400. Hist of Engl & Am Languages. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours: (3-0-3) A history of the development of the English language and a sociolinguistic investigation of the dialects of American English.

**ENGL 3405. Professional & Tech Writing. (3 Credits)**

Prerequisite: Grade of C or better in ENGL 1102 Credit Hours: (3-0-3) This course will introduce students to basic ethical and rhetorical concepts that govern a multitude of professional and technical situations. Highlighting the importance of the writing process, this course will concentrate on the fundamentals within professional writing communities in order to train students in effective and persuasive communication. Students will gain intensive practice in composing powerful audience-driven documents such as letters, memos, and job application materials, as well as instructions and formal reports. Covering a wide range of business principles- from gathering data through primary and secondary research to the planning and organizing of workplace genre sets- this provides practical advice regarding the professional standards that students will encounter in their future careers. Moreover, students will learn to craft effective presentations supported with appropriate documentary and visual aids as they collaborate on technical research and reporting projects with peers.

**ENGL 3600. Creative Writing. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours: (3-0-3) An introduction to creative writing, with a focus on two or more of the following genres: poetry, fiction, drama, creative non-fiction.

**ENGL 3610. Creative Writing: Fiction. (3 Credits)**

Prerequisites: A grade of C or better in ENGL 1102 and completion of a 2000-level English or Philosophy course. Credit hours: (3-0-3) An introduction to creative writing with a focus on fiction.

**ENGL 3620. Creative Writing: Nonfiction. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours: (3-0-3) An introduction to creative writing with a focus on nonfiction.

**ENGL 3630. Creative Writing: Poetry. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours: (3-0-3) An introduction to creative writing with a focus on poetry.

**ENGL 3640. Creative Wrtg: Script Writing. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course. Credit Hours: (3-0-3) An introduction to creative writing with a focus on script writing.

**ENGL 3911. Advanced Composition. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit hours: (3-0-3) An advanced composition course designed to enhance proficiency in critical thinking, reading, and expository writing.

**ENGL 3912. Advanced Grammar. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours: (3-0-3) An advanced course descriptive grammar.

**ENGL 3920. Technical Writing. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours: (3-0-3) A study of technical communication practices in professional writing contexts including document analysis, the rhetoric of the scientific and technical professions, and the composition of technical reports, manuals, and articles.

**ENGL 3930. Writing for New Media. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours: (3-0-3) A study of theoretical and social implications of new media, with practical application of strategies for effective writing in multiple print, digital, and mixed media contexts.

**ENGL 3950. AI, Ethics, and Media. (3 Credits)**

Prerequisite: ENGL Credit Hours: (3-0-3) This course explores the theory, history, and ethical issues associated with generative AI. The course will examine court cases, executive branch regulation, and the potential changes as digital media evolves. Theory will be applied to the legal and ethical environment of digital and social media, conflicts of interest, truth-telling, institutional pressures, and deception in advertising, public relations, and marketing.

**ENGL 4200. Post-Colonial Literature. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours: (3-0-3) A survey of postcolonial literatures that includes the theoretical perspectives of figures such as Said, Fanon, Spivak, Bhabha, and others.

**ENGL 4300. African Am Literature. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours:(3-0-3) A survey of the works, movements, and genres of African-American literature.

**ENGL 4400. Minority American Literature. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours: (3-0-3) A survey of the works, movements, and genres of minority American literatures other than African-American, including Latino/Chicano, Native American, and Asian-American.

**ENGL 4601. Foundational Authors: Chaucer. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours: (3-0-3) A close study of the major works of Geoffrey Chaucer.

**ENGL 4602. Fndation Authors:Shakespeare. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course. Credit Hours: (3-0-3) A close study of the major dramatic and poetic works of William Shakespeare.

**ENGL 4603. Foundational Authors: Milton. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours: (3-0-3) A close study of the major poetry and prose of John Milton.

**ENGL 4810. English Internship. (1-6 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours: (3-0-3) An individually designed, supervised, and previously approved English-related career practicum involving field experience. This course is repeatable for credit.

**ENGL 4900. Special Topics in Literature. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours: (3-0-3) A close study of a significant topic related to the study of literature and language. Topics will vary, and may include literary theory, studies in film or other new media, journalism, or genre and gender studies.

**ENGL 4910. Spec Topics in Rhetoric & Comp. (3 Credits)**

Prerequisites: A grade of C or better in English 1102 and completion of a 2000-level English or Philosophy course Credit Hours: (3-0-3) A close study of a significant topic in rhetoric and composition. Topics will vary and may include new media composition, composition theory, linguistics, creative non-fiction, and technical writing.